Known for her expressivity, virtuosity, and versatility, **Ines Irawati** is in demand as a solo recitalist, a chamber musician, and a vocal coach. Born in Jakarta, Indonesia, she made her official debut at age 12 performing the third Beethoven Piano Concerto and Chopin's first concerto with the **Indonesian Youth Symphony**.

Ms. Irawati has served as the musical and artistic director of **San Diego Opera Young Artist Training Program**, where she directed the company’s outreach concert series, **Opera Exposed!**, and its production of *Little Red Riding Hood*, a children’s opera by Seymour Barab. Ms. Irawati has served as a coach and pianist at Dolora Zajick’s summer program, the **Institute for Young Dramatic Voices** and was a faculty member at **Point Loma Nazarene University**. Ms. Irawati is involved in **La Cena è Pronta,** a project which explores the nourishing ways of food and music enrich our lives through intimate vocal performances.

Her recent engagements include performances for **TEDxSan Diego** at **Copley Symphony Hall**, the **Art of Élan**, **Musikamar** chamber concerts, concerts in **Centro Cultural Tijuana**, and chamber concerts in Monterey, Chicago, and in Portland. With cellist Sophie Webber, Ms. Irawati released their debut duo album,”Roots: Transcription of Romantic Works for Cello and Piano.” She is a member of the **Hidden Valley Virtuosi**, the resident chamber music group of Hidden Valley Music Seminars in Monterey, and the **Aviara Trio,** a piano trio described as the “highest level of instrumental perfection, intensity, passion and expression.” She has collaborated with many esteemed musicians such as violinist Tien-Hsin Cindy Wu, cellist Tanya Tomkins, violinist Jeff Thayer and double-bassist Jeremy Kurtz-Harris.

Ms. Irawati was educated at the prestigious high school program, **Young Artists Program** at **Cleveland Institute of Music**.  She continued her college education at **CIM** where she studied with Olga Radoslavjevich and at **Yale University** where she worked extensively with Claude Frank. Her coaches include Vivian Weilerstein, members of the Cleveland Quartet, Warren Jones, Peter Frankl and Kikuei Ikeda of the **Tokyo String Quartet**.

Ms. Irawati has won numerous prizes from competitions internationally, including the **Suburban Concerto Competition**, the **Cleveland Institute of Music Concerto Competition**, the **D'angelo International Young Artists Competition**, and the **La Jolla Symphony & Chorus Competition**. She was awarded Best Vocal Pianist by the **Marilyn Horne Foundation** and was invited to give a New York debut at the **Kosciuszko Foundation** and at **The Weill Music Institute,** Carnegie Hall.

As a performer and a composer, Irawati has performed her own compositions all over Indonesia, Singapore, and Sri Lanka.  She was accepted to the **Junior Original Concert**, a prestigious music program where young musicians compose original works and perform them around the world. At the age of 15, she was invited to the **International UNICEF Benefit** in Japan, where she performed her concerto with the **NHK Symphony Orchestra**. Her work for solo flute, “Flirting Belugas”, was published by the **Manduca Music Publication**.

Ms. Irawati lives in San Diego with her husband, two children and their two dogs.

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