Indonesian-born pianist, **Ines Irawati** is in demand as a solo recitalist, a collaborative pianist, and a vocal coach. Her recent engagements include performances for **TEDxSan Diego** at **Copley Symphony Hall**, the **Art of Élan**, **Musikamar** chamber concerts, concerts in **Centro Cultural Tijuana**, and performances all over Southern California. Ms. Irawati has served as the musical and artistic director of **San Diego Opera Young Artist Training Program**, where she directed the company’s outreach concert series, **Opera Exposed!**, and its production of *Little Red Riding Hood*, a children’s opera by Seymour Barab. She was the vocal coach and collaborative piano faculty at **Point Loma Nazarene University** as well as for the prestigious **Institute for Young Dramatic Voices**. With singers Josh Arky and Alex Rodrick, Ms. Irawati is involved in **La Cena è Pronta,** a project which explores the nourishing ways of food and music enrich our lives through intimate vocal performances. She is a founding member of the acclaimed **Aviara Trio**, a piano trio described as the “highest level of instrumental perfection, intensity, passion, and expression.” She has collaborated with many other esteemed chamber musicians such as violinist Cindy Tien-Hsin Wu, cellist Sophie Webber, double-bassist Jeremy Kurtz-Harris, Strings of the West, and the Hyperion String Quartet. She is a member of the **Hidden Valley Virtuosi**, the resident chamber music group of Hidden Valley Music Seminars in Monterey.

She founded **MusiKamar**, a music series which brings exquisite chamber music performances into smaller and intimate spaces.

Ms. Irawati studied at **Cleveland Institute of Music** with Olga Radoslavjevich and at **Yale University** where she studied with Claude Frank, Peter Frankl and Kikuei Ikeda of the **Tokyo String Quartet**. She lives in San Diego with her husband, two children and their two dogs. To know more about Ms. Irawati, visit www.inesirawati.com